

We shall overcome

S
A
T
B

We shall o - ver - come _____! We shall o - ver - come some -

Detailed description: This is the first system of a four-part vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 4/4 time with a key signature of two sharps (F# and C#). The Soprano and Alto parts have a melodic line with a repeat sign. The Tenor and Bass parts provide harmonic support. The lyrics 'We shall o - ver - come _____! We shall o - ver - come some -' are written below the vocal staves.

5
S
A
T
B

day _____. Oh ____ deep in my heart ____, I do be-

Detailed description: This is the second system of the vocal score, starting at measure 5. It features triplet markings (indicated by a '3' over a bracket) in the Soprano and Alto parts. The lyrics 'day _____. Oh ____ deep in my heart ____, I do be-' are written below the vocal staves.

10
S
A
T
B

lieve ____ that we shall o - ver - come some - day ____.

Detailed description: This is the third system of the vocal score, starting at measure 10. The lyrics 'lieve ____ that we shall o - ver - come some - day ____.' are written below the vocal staves. The system concludes with a final note and a repeat sign.

2. We'll walk hand in hand...
3. Truth will make us free...
4. We are not afraid... (today)